

Can patch selection heuristics enhance layout analysis of music scores?

Francisco J. Castellanos, Juan P. Martinez-Esteso, Alejandro Galán-Cuenca, Antonio Javier Gallego
fcastellanos@dlsi.ua.es - juan.martinez11@ua.es - a.galan@ua.es - jgallego@dlsi.ua.es

- **Preservation** and **accessibility** of music scores are possible by means of **Optical Music Recognition (OMR)** systems.
- This paper focuses on **Layout Analysis (LA)**, a process in OMR that **classifies each pixel** in different layers of information.
- The trend is to use neural networks at the expense of the **high cost of manual labeling**.
- **Objective**: reducing the amount of labeled data.
- **Proposal**: labeling a portion of an image, selected according to a **specific criterion**.

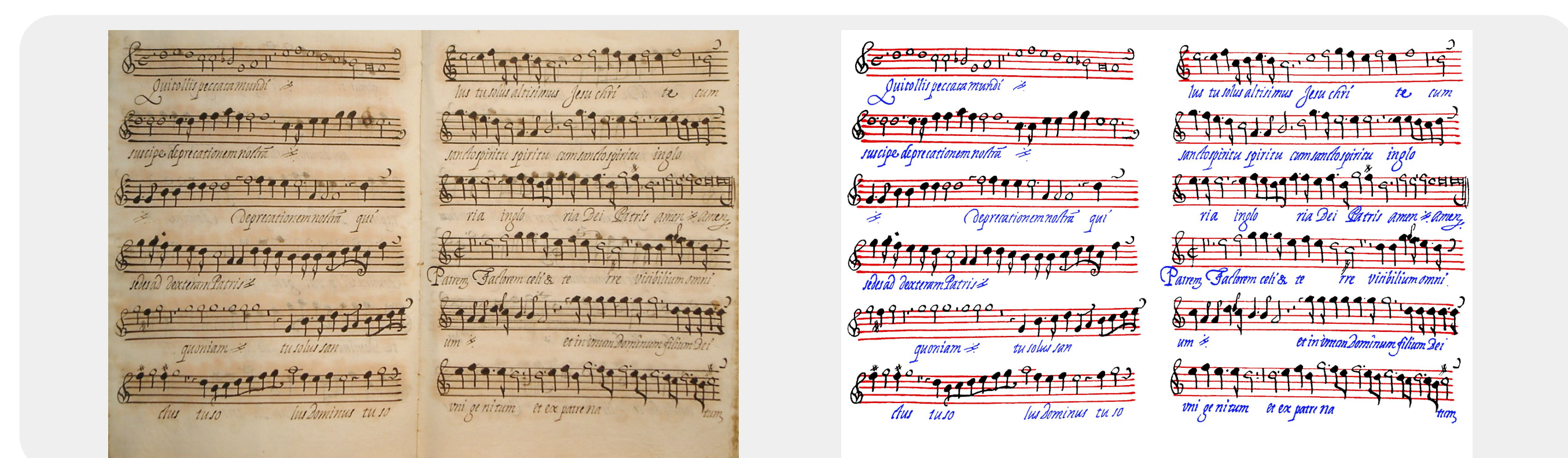


Fig. 1: Example of LA for an input image to detect staff lines, text, music symbols and background.

Methodology

We use an existing few-shot method for LA as our basis, called **Few-shot Selectional Auto-encoder (FSAE)**¹

1. Manual partial annotations.
2. Extracting random patch samples.
3. Training the model with the random samples.

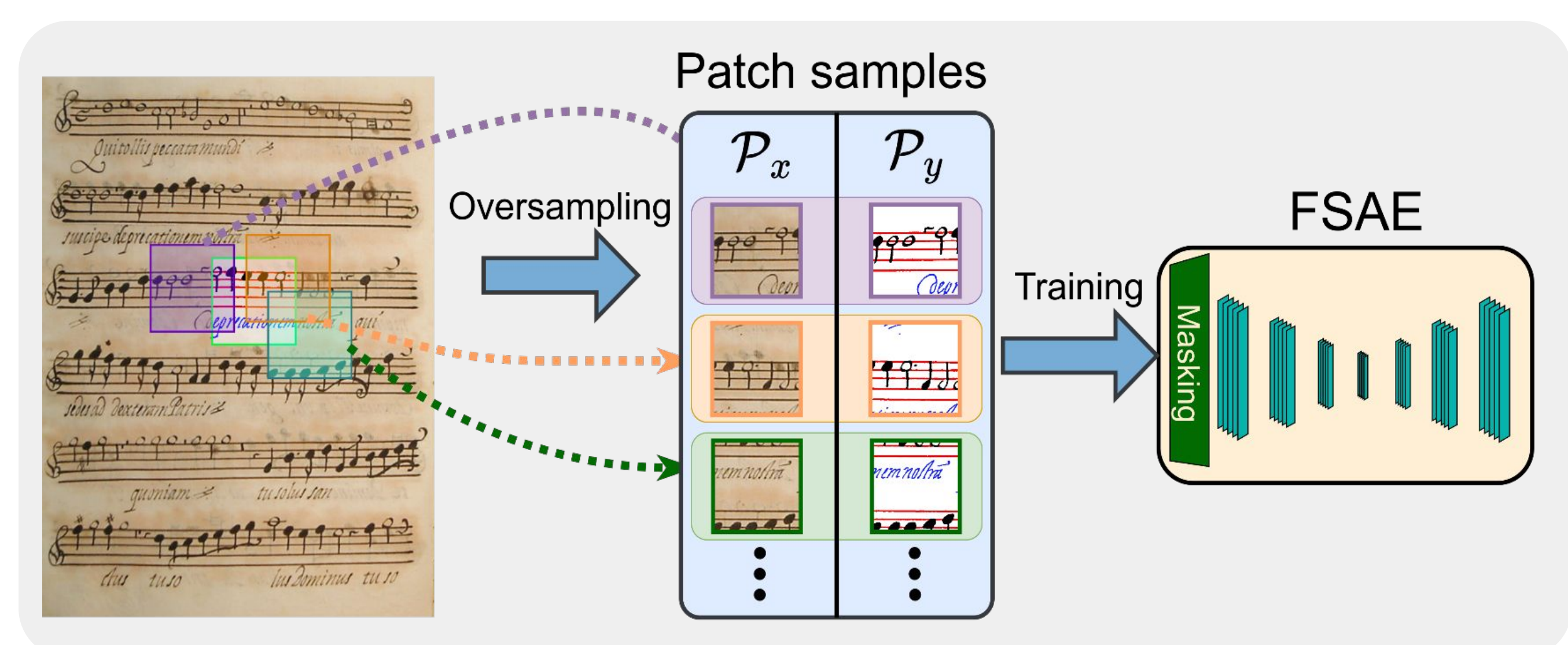


Fig. 2: Scheme of the few-shot method in which we based.

We study how the selection of an image portion (**step 1**) affects the FSAE's training with different selection policies:

1. Random selection.
2. Sequential selection.
3. Ink-rate selection.
4. Entropy-based selection.

Experiments

Corpora



Fig. 3: Examples of the corpora considered for experiments.

¹ Castellanos, Gallego, Fujinaga: A few-shot neural approach for layout analysis of music score images. In ISMIR Conference (2023)

Results and analysis

Criterion	CAPITAN	MS73	EINSIEDELN	SALZINNES
Random	Note: 6.4%	Note: 8.5%	Note: 5.3%	Note: 5.8%
Sequential	Note: 8.3%	Note: 6.8%	Note: 8.2%	Note: 6.7%
Ink-rate	Note: 10.0%	Note: 10.0%	Note: 10.0%	Note: 10.0%
Entropy	Note: 10.0% Ent: 6.9	Note: 6.3% Ent: 6.8	Note: 7.2% Ent: 6.9	Note: 7.3% Ent: 7.0

Fig. 4: Examples of selected patch samples according to a specific criterion for the **Notes** layer.

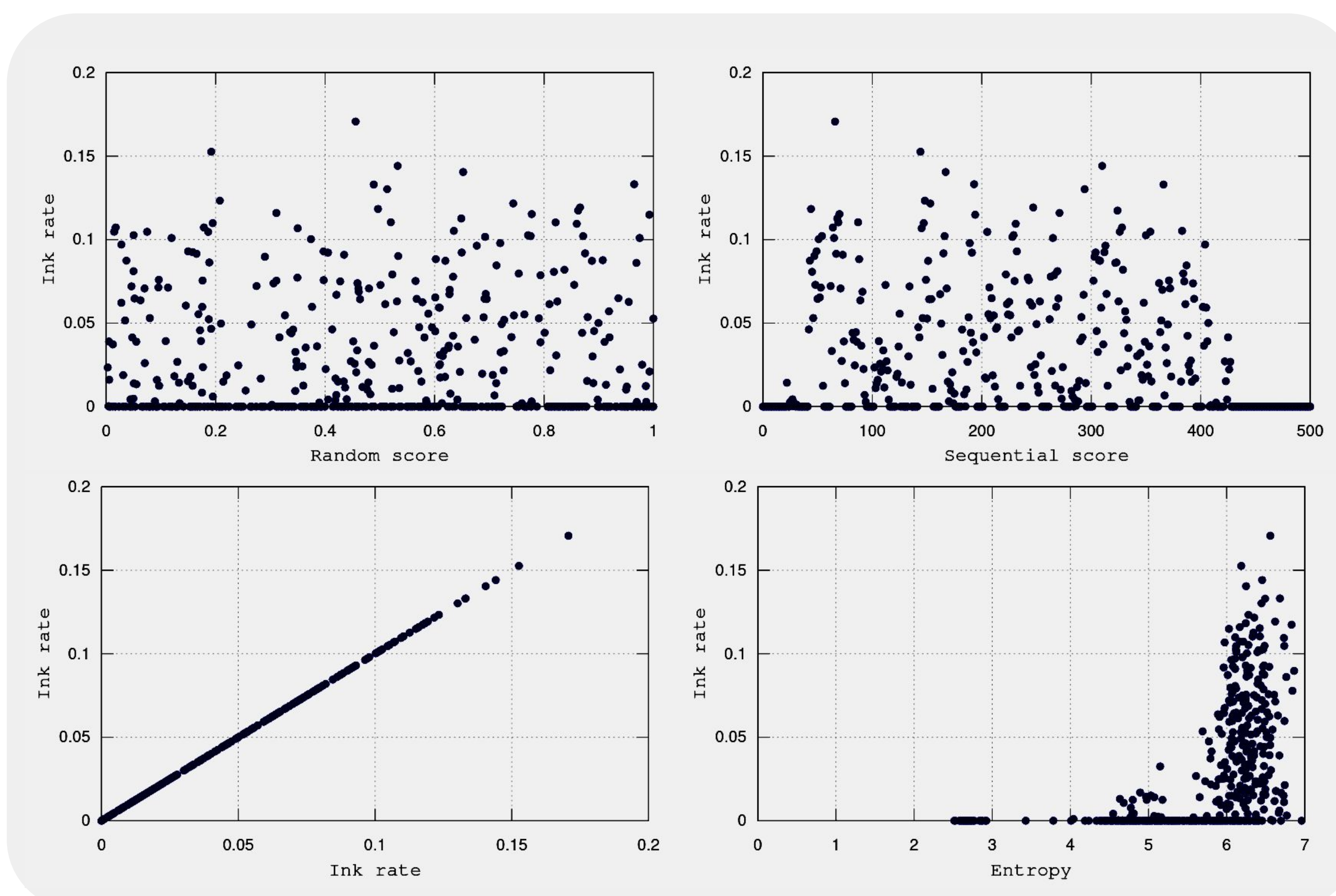


Fig. 5: Analysis of the ink rate levels for the **Notes** layer according to the selected policy.

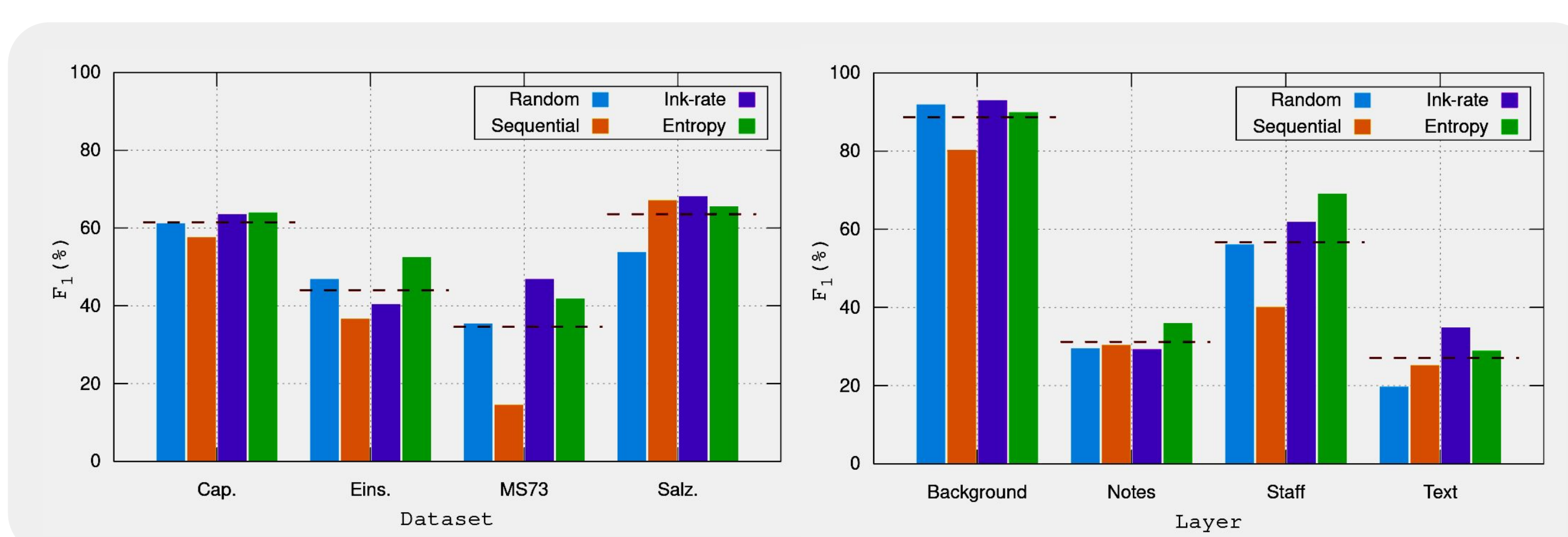


Fig. 6: F_1 results for the four selection policies. Dashed lines denote the average result.

Metric	Random	Sequential	Ink-rate	Entropy
F_1 (%)	49.2	43.9 ^{-5.3}	54.6 ^{+5.4}	55.9 ^{+6.7}

Tab. 1: Average F_1 (%) results for each patch selection method. Superscript values denote the percentage improvement with respect to the random method.

Conclusions

- Strategies based on entropy and ink rate are the most effective.
- Sequential and random do not consider the amount of information, resulting in lower performance.
- On average, entropy seems to be the best option with a 6.7% improvement in F_1 score, but not always.
- Other strategies should be studied.